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7 Pieces You Have to See at the National Museum of Women in the Arts' New Exhibit

"No Man's Land" speaks to the dual themes of women's bodies and women's history as makers.

By Amanda Whiting on September 29, 2016



Jennifer Rubell's *Lysa III* (All photos by Amanda Whiting)

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On Friday the National Museum of Women in the Arts will open an exhibition called "No Man's Land: Women Artists from the Rubell Family Collection." The second floor has been transformed into a gallery of modern and contemporary art that focuses on painting and sculpture created on a tremendous scale—work that speaks to the dual themes of women's bodies and women's history as makers. It's not an exhibit to be looked at but walked through and, in the case of a nutcracker built from a mannequin and inspired by a gag nutcracker of **Hillary Clinton**, touched and used.

The exhibit premiered at last year's Art Basel in Miami where it had over 45,000 square feet to roam. The NWMA version is condensed into a 59-piece highly curated "Rubell's funhouse," as curator **Kathryn Wat** described it. Artists featured include **Cecily Brown**, **Marlene Dumas**, DC's own **Rozeal** and 2016 Turner Prize nominee **Helen Marten**. The exhibit is immense and intimidating and you should absolutely go. If you're pressed for time, here are seven pieces you shouldn't miss.



Solange Pessoa's *Hammock*



Josephine McKenna's *American Leg*



Isa Genzken's *Schauspieler*



Rozeal's *Sacrifice #2: It Has to Last* (after Yoshitoshi's "Drowsy: the appearance of a harlot of the Meiji era")



Mira Dancy's *Street Ofelia*



Helen Marten's *Under blossom: B. uses frenzy*

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