

Datebook: 'No Man's Land' at National Museum of Women in the Arts, Washington, D.C. | Artinfo

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Maria Nepomuceno's "Untitled," 2010; braided straw, ropes, and beads; 173 x 157 x 137 in
(Courtesy: Rubell Family Collection and National Museum of Women in the Arts)

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The National Museum of Women in the Arts in Washington, D.C. is hosting an exhibition titled "No Man's Land: Women Artists from the Rubell Family Collection" from September 30, 2016, through January 8, 2017.

Established in 1964 in New York City, the Rubell Family Collection (RFC) is one of the world's largest privately owned contemporary art collection. The exhibition showcases the works of 37 contemporary artists from 16 nations who have used their aesthetically diverse ideas to address various political and intellectual themes. The presentation focuses on the process of art making as well as images of female body as an extension from the feminist art movement in the 1970s.

The highly curated selection of 59 works focuses on painting and sculpture from artists new to the Rubell Family Collection and works that have been in the collection for decades. The mediums on which the works have been done are among the oldest and traditionally most valued fine art forms, but in the hands of these contemporary artists, they present avenues for experimentation, play and subversion. Many artists in the exhibition approach the female body directly. While examples of women portraying female nudes in previous centuries are available, but it was not until the feminist art movement in the 1960s and 1970s that women forcefully reclaimed the female body's visualization and interpretation. Artists from the Rubell Family Collection stand in the forefront of this latest chapter of the representation of female bodies.

The exhibition will be on view at National Museum of Women in the Arts, 1250 New York Ave NW, Washington, D.C. 20005, United States. For details, view <http://nmwa.org>/Click on the slideshow for a sneak peek of the exhibition

