

10 to See

RECOMMENDED EXHIBITIONS THIS SEASON



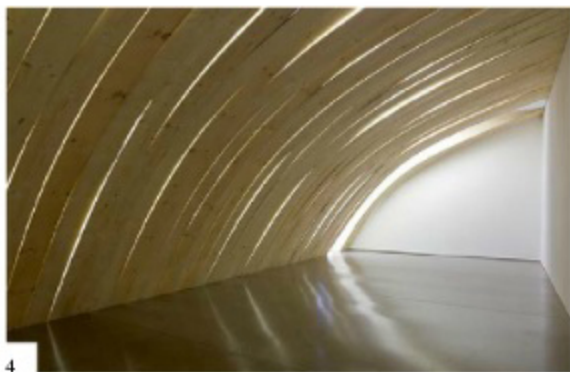
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1 Abstract Expressionism

Royal Academy of Arts, London

24 September - 2 January

www.royalacademy.org.uk

The first exhibition since 1959 to attempt to represent the Abstract Expressionism movement as a whole sees the Royal Academy take the opportunity to re-evaluate the phenomenon in all its complexity. Alongside significant works from Kline, Pollock, Rothko, de Kooning, Smith, Reinhardt and Gorky, lesser-known but still influential figures help reveal the breadth of a movement.

2 PUNK

Michael Hoppen Gallery, London

Until 26 August

michaelhoppengallery.com

The Michael Hoppen Gallery, appropriately located near the Kings Road in Chelsea close to where Malcolm McLaren and Vivienne Westwood created the punk look and brought about the genesis of the Sex Pistols, hosts an exhibition of vintage prints in association with the press picture agency Rex Shutterstock. These are images which capture the energy of the time, the bands, the people, and fashions.

3 No Man's Land

NMWA, Washington

30 September - 8 January

www.nmwa.org

The Rubell Family Collection forms the basis of an exhibition investigating both images of the female body and the process of their making. Tightly focused on painting and sculpture, it aims to create a visual conversation between new additions to the collection and those dating from its origins in the 1960s. Amongst the 35 women artists from 15 countries featured are Cecily Brown, Marlene Dumas, Isa Genzken, and Yayoi Kusama.

4 Virginia Overton

White Cube, Bermondsey

29 September - 6 November

www.whitecube.com

Overton's approach to sculpture and installation often begins as a direct response to the architecture of a particular space, and evolves in a performative way. Her work is minimal, yet dramatic, often making use of materials such as metal or fluorescent lighting. She is also drawn to the iconography of working-class American life, with pick-up trucks and truckers' motifs a recurring theme.

5 Indrė Šerpytytė: Pedestals

Parafin Gallery, London

23 September - 12 November

www.parafin.co.uk

Lithuania's Grūtas Park is a sculpture garden filled with monumental relics from the country's Soviet past, which were removed from their dominant positions when it became independent. Born in 1983, Indrė Šerpytytė traces the linkage from the bombastic heroism of the statues to their abandoned, somewhat shameful current status, using her own photographs juxtaposed with archive footage.

1. David Smith, *Star Caps*, 1950. Painted and brass hot-rod steel, 114 x 110.2 x 65.4 cm. Lent by the Frederick R. Weverman Art Museum, Ironopolis, Minnesota. The John Reed Spurr Collection.
 2. Estate of David Smith/DAES, London/WAGA, New York 2016. 3. Ray Stevenson, *Jobny Boyes, Jordan and Poyner-Welwood*, 1979. © Ray Stevenson. Courtesy of Ben Shattuck. 4. Maria Neronas, *Unobscured*, 2010. Braided stone, rope, and wood. 5. Virginia Overton, *White Cube*, exhibition, White Cube Mason's Yard, 2015. Photo: George Darrell. © Indrė Šerpytytė. 2010. Ink on steel and aluod, 35 x 84.25 in.